| Colleen Miller colleen@colleen-miller.com 646.228.7731 | |
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| EXPERIENCE: | |
| Nov 2021 – Oct 2022 | <i>Executive Producer</i> <i>Mojo Supermarket</i> , oversaw "Depression Stick + Breath of Stress Air" TVC/OLV production for 2023 Grand Effie win (Los Angeles and New York) |
| Mar 2021 – Nov 2021 | <i>Executive Producer</i> <i>Virtue</i> , helmed content capture for Nike and brand campaigns for Lovehoney (Watts) + Canada Goose (Young Replicant) (Chicago, Los Angeles, New York, Squamish and Whistler Olympic Park) |
| Oct 2020 – Dec 2020 | Senior Producer VICE+ Productions, series produced "Mazda Hometown Heroes" branded digital content with director, Ritesh Gupta (Mississippi, New Jersey, New York and Texas) |
| Aug 2020 – Sept 2020 | Senior Producer DraftLine, field produced AB Cerveza Patagonia digital/social with brand influencers exploring Florida's hidden gems (Amelia Island, Dry Tortugas National Park and Key West) |
| July 2019 – Nov 2019 | <i>Executive Producer, Brand Marketing</i> <i>StubHub</i> , executed "Be There" digital/social campaign with 1 st Ave Machine + D.A.D.D.Y alongside Marcom in-house (San Francisco and Toronto) |
| July 2016 – Sept 2018 | <i>Executive Content Producer</i> <i>Translation,</i> oversaw integrated campaigns and robust TVC/OLV content arsenals for State Farm NBA featuring Chris Paul (Charlotte, Houston, Los Angeles, New York, Orlando and Sacramento) |
| Apr 2016 – June 2016 | <i>Executive Producer/Line Producer</i> <i>Google Android</i> , Tap.Pay.Ride and Tap.Cash.Go live action spots directed by Duffy Higgins for R/GA and Google I/O (London and New York) |
| May 2016 – June 2016 | Producer The World's Largest Flip Cup Game, produced for Havas Worldwide with Record Setter/Chicago Cubs at Wrigley Field (Chicago, IL) |
| Jan 2016 – Feb 2016 | <i>Executive Producer/Line Producer</i> <i>Domo "The Business Cloud"</i> , brand promos and digital content featuring Alec Baldwin and directed by T. Isaac Halasima (New York, NY) |
| Dec 2015 – Jan 2016 | <i>Line Producer</i> <i>LG Signature Series</i> , live action and still photography campaign directed and shot by Dan Escobar for LG and Heat SF (San Carlos, CA) |
| Oct 2015 – Dec 2015 | Producer/Supervising Producer The Grand Chefs, a digital web series directed by "The Watsons" for Grand Central Terminal and New York MTA (New York, NY) |
| Aug 2015 – Dec 2015 | Packages Line Producer The 2015 Victoria's Secret Fashion Show, main titles and show packages produced by Done + Dusted for CBS (New York, NY) |
| Aug 2015 – Sept 2015 | <i>Line Producer</i> <i>Ellen DeGeneres,</i> Holiday and Spring TVC directed by Heather Rahn with photographer, Nino Munoz for QVC (Los Angeles, CA) |
| Mar 2015 – June 2015 | <i>Line Producer</i> <i>Hasbro</i> , My Little Pony, Transformers and Playskool TVC with directors, Luis Ruiz + James Wahlberg for Grey (Union City, NJ) |
| Jan 2015 – Feb 2015 | Producer Butterfinger, branded content with Samantha Bee including Jason Jones and directed by Miles Kahn from <i>The Daily Show</i> (New York, NY) |
| Dec 2014 – Feb 2015 | <i>Line Producer</i> # <i>DistrictPerrier</i> , live action spots directed by Rickett & Sones and commissioned for Nestle by Ogilvy & Mather (New York, NY) |
| Aug 2014 – Sept 2014 | <i>Line Producer</i> OK Google, content capture for 72andSunny showcasing 30+ landmarks/mini-installations for mobile app rebrand (New York and New Jersey) |
| Jan 2014 – Mar 2014 | <i>Line Producer</i> <i>Poo-Pourri Second Hand Stink,</i> commercial and branded content produced by A76 Productions for Poo-Pourri (Los Angeles, CA) |

| Sept 2013 – Nov 2013 | <i>Line Producer</i> <i>The 2013 Victoria's Secret Fashion Show,</i> short films/main titles/packaging produced by Done + Dusted for CBS (New York, NY) |
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| September 2013 | Packages Producer The 2014 Miss America Pageant, main titles and packaging produced by Tall Pony Productions for ABC (Atlantic City, NJ) |
| June 2013 – July 2013 | <i>Line Producer</i> <i>Citibank Winter Olympians</i> , live action spots directed by Duffy Higgins with photographer, Dylan Coulter for Publicis (New York, NY) |
| Sept 2012 – Nov 2012 | <i>Line Producer</i> <i>The 2012 Victoria's Secret Fashion Show,</i> main titles and roll-in packages produced by Done + Dusted for CBS (New York, NY) |
| Mar 2011 – Nov 2011 | Supervising Producer/Line Producer MLB Fan Cave.com, an original digital web series produced by Endemol USA for Major League Baseball (New York, NY) |
| July 2010 – Sept 2010 | Production Supervisor Master of the Mix, a Smirnoff branded DJ competition series produced by Notional LLC for BET/Centric (Las Vegas, Los Angeles, Miami and New York) |
| July 2007 – June 2009 | <i>Line Producer</i> <i>Vh1 Brand Creative,</i> produced 200+ channel promos, series show opens, GFX packaging, OOH and print campaigns (Los Angeles, Miami and New York) |
| Mar 2007– June 2007 | <i>Line Producer</i> <i>Fight Science I & II</i> , series created by Base Productions for Nat Geo showcasing MMA and special op science (Hawthorne Hangar, CA) |
| November 2006 | Night Segment Producer Survivor Season 14, shot on location in Vanua Levu, Fiji and produced by Mark Burnett Productions for CBS (Vanua Levu, Fiji Islands) |
| Nov 2005 – Oct 2006 | Segment Producer The Boomer Century, a two-part PBS documentary series produced by Alexandria Productions for Age Wave (Washington, DC) |
| Jan 2004 – July 2004 | Segment Producer Monster Garage and Monster Nation, original series produced by Original Productions for Discovery Channel (Burbank, CA) |
| October 2003 | Producer/Ist Assistant Director The Minotaur of Atlanta, a Wieden+Kennedy (Nike Labs) stop motion spot directed by Screen Novelties (Santa Ana, CA) |
| September 2003 | Production Coordinator @radical.media, Apple iPod, Rob Thomas "Little Wonders" & Natasha Bedingfield "I Wanna Have Your Babies" (Santa Monica, CA) |
| Aug 2001 – Jan 2003 | Associate/Field Producer CBS NEWS PRODUCTIONS Survivor: Back From Africa, Surviving Disaster/Amazing Daredevils for Travel Channel and A&E Biography (New York, NY) |
| Apr 2000 – June 2001 | Account Executive McCANN-ERICKSON Rocher, Raffaello and Nutella accounts (New York, NY) |
| Feb 1999 – Apr 2000 | Account Executive TBWA\CHIAT\DAY Seagram's Gin and Godiva Liqueur accounts (New York, NY) |
| May 1997 – Feb 1999 | Group Coordinator & Assistant Account Executive DDB NEEDHAM WORLDWIDE Digital Equipment Corporation, Compaq, Mobil Oil and New Business accounts (New York, NY) |